









79.  
1895  
Apr. 4  
Loche

C A T A L O G U E

OF

# MODERN PICTURES

AND

DRAWINGS

OF

EDWARD BETTISON, ESQ.

DECEASED;

MRS. C. C. GRIMES;

JAMES HOPGOOD, ESQ.

DECEASED;

*AND FROM NUMEROUS PRIVATE COLLECTIONS*

*AND DIFFERENT SOURCES:*

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

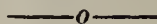
On MONDAY, APRIL 4, 1898,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*, *St. James's Square*, S.W.

26.44-6-1  
List 50/100

## CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

---

On MONDAY, APRIL 4, 1898,

AT ONE O'CLOCK PRECISELY.

---

*The following are Sold by Order of the Executors of  
EDWARD BETTISON, Esq., deceased.*

## DRAWINGS.

6 1 THE VICAR OF WAKEFIELD

*Martin*

G. BARRET.

6 2 A LANDSCAPE, with gipsies

*Go*

R. BEAVIS.

6 3 A LANDSCAPE, with sheep

*Wells*

W. BENNETT.

6 4 THE TROSSACHS

*Lewis*

C. BENTLEY.

4.4.0

5 OLD HASTINGS

*Allen*

W. CALLOW.

2.5.0

6 A LAKE SCENE, with castle

*Mason*

G. CATTERMOLLE.

5.5.0

7 ST. GEORGE AND THE DRAGON

*Collard*

A. CLAXTON.

5.15.6

8 AN ANTECHAMBER, in the time of Queen Elizabeth

*L. Imu*

COX.

4.14.6

9 A LANE SCENE, with sheep

*Wells*

DUNCAN.

8.8.0

10 A WATERFALL ON THE CONWAY

*Strong*

E. ELLIS.

3.13.6

11 THE CORNISH COAST

*Spaser*

E. ELLIS.

3.3.0

12 A SANDY LANE, Redhill

*Strong*

F. O. FINCH.

3.3.0

13 THE DEVONSHIRE COAST

*Ward*

BIRKET FOSTER.

10.10.0

14 THE WINDMILL, near Bishop Stortford

*Strong*



GASTINEAU.

15 VIEW NEAR TREMADOC

*Strong*

GOODALL.

16 VIEW ON THE TEME, with angler

*Lacey*

J. D. HARDING.

17 A VIEW IN SWITZERLAND

*Gillies*

T. B. HARDY.

18 ON THE MOSELLE

*Do*

T. B. HARDY.

19 PEGWELL BAY

*Davidson*

T. B. HARDY.

20 A DUTCH VILLAGE

*Strong*

T. B. HARDY, 1896.

21 CAISTER SANDS

*West*

T. B. HARDY.

22 LOW TIDE

*Allen*

H. HARPER.

23 RANNOCH MOOR

*Larpence*

J. M. JOPLING.

24 PREPARING THE BANQUET

*Moos**Exhibited at Paris, 1878,*

H. JUTSUM.

1. 11. 6 25 A LANDSCAPE, with figures and cattle

Mant

H. LIVERSEEGE.

4. 14. 6 26 SCENES FROM 'IVANHOE'—a pair

Lacey<sup>2</sup>

G. LUCAS.

3. 13. 6 27 HARVESTING IN SUSSEX

Do—

A. J. MEADOWS.

8. 8. 0 28 ON THE SOMME; and SHOREHAM—a pair

Strong<sup>2</sup>

F. MIRALLES.

15. 15. 0 29 MUSIC; and DANCING—a pair

Sir W Rose<sup>2</sup>

J. MOGFORD.

9. 19. 6 30 BARMOUTH, looking North

Lacey

J. H. MOLE.

2. 12. 6 31 NEAR WHITLEY

Walker

J. H. MOLE.

4. 14. 6 32 OLD COTTAGE, Sevenoaks

Green

MULLER.

3. 13. 6 33 NEAR FÉSTINIÖG

Do

MULLER.

4. 14. 6 34 ON THE SEVERN

Fraser

T. M. RICHARDSON.

6 35 LODORE

*Green*

T. M. RICHARDSON.

6 36 NEAR NAPLES

*Do*

T. M. RICHARDSON.

6 37 WARKWORTH CASTLE

*Collard*

T. S. ROBINS.

6 38 A SEA PIECE, with barge

*Green*

WEBB.

0 39 SAN SEBASTIAN

*Strong*

## PICTURES.

C. CAYÉ.

6 40 NEAR NEWBURY, Berks

*Green*

D. COX, JUNR.

7 41 MOSS TROOPERS

*Tier*

F. GOODALL, R.A.

0 42 RETURNING FROM PASTURE

*Johnson*

J. J. HILL.

6 43 CHANGING PASTURES

*Do*

G. W. HORLOR.

14. 3. 6 44 SCOTCH CATTLE AND PONY

*Simmons*

G. A. HOLMES.

27. 6. 0 45 FEATHERED FRIENDS

*Master*

G. A. HOLMES.

25. 4. 0 46 "COME BACK SOON"

*Green*

J. SCOTT.

4. 14. 6 47 FEEDING THE PIGEONS

*Do*

A. J. MEADOWS.

13. 2. 6 48 ISCHIA CASTLE

*Do*

T. F. WAINWRIGHT.

18. 7. 6 49 A RIVER SCENE, with cattle

*Leggatt*

---



## A DIFFERENT PROPERTY.

## DRAWINGS.

F BOUCHER.

6 50 A LADY, seated, with a fan, dog and kitten

*Miles*

P. SANDBY.

6 51 WESTMINSTER ABBEY

27 in. by 37 in.

*Shepherd*

## PICTURES.

LEOPOLD RIVERS.

0 52 A GLADE IN EPPING FOREST

35½ in. by 27 in.

*Sampson*

WRIGHT (OF DERBY).

6 53 TWO BOYS WITH A BLADDER: Candlelight

35 in. by 26 in.

*Wells*

G. MORLAND.

6 54 A WHITE HORSE, with a man and dog in a stable

27 in. by 34 in.

*Dr -*

H. SHIRLEY.

0 55 THE STICKLEBACK FISHERY

21½ in. by 29½ in.

*Banner*

J. D. HARDING.

- 4.4.0 56 THE GRAND CANAL, Venice  
20 in. by 30 in.

*Banner*

G. MORLAND.

- 3.0.0 57 WRECKERS  
20 in. by 29 in.

*Sampson*

J. HOLLAND.

- 5.15.6 58 LYNMOUTH, Devon  
17 in. by 28 in.  
*From the Collection of G. P. Boyce, Esq.*

*Wells*

C. FIELDING, 1846.

- 4.14.6 59 AN ENGLISH LAKE SCENE, with peasants on a road, and cattle  
25 in. by 35 in.

*Fraser*

A. RANKLEY.

- 5.15.6 60 THE EVENING SONG  
*Exhibited at the International Exhibition, 1871*

*Hog*

F. ZUCCARELLI, R.A.

- 5.15.6 61 AN ITALIAN LANDSCAPE, with buildings, figures and animals  
18 in. by 28 in.

*Eye*

C. VAN LEEMPUTTEN.

- 9.9.0 62 A FARM, with poultry and ducks  
*On panel—16 in. by 21 in.*

*Bacch*

C. VAN LEEMPUTTEN.

63 A FARM SCENE, with poultry, ducks and figures

*The Companion*

On panel—16 in. by 21 in.

*Bacchus*

A. STANNARD.

64 COTTAGE, AND BARGES ON A RIVER

*Boswell*

E. DE Bensa.

65 BUYING CAVALRY HORSES IN BESSARABIA

*Sampson*

E. A. WATERLOW, A.R.A., 1874.

66 OUTSIDERS

*Leggatt*

*The following are the Property of the late  
JAMES HOPGOOD, Esq.*

H. P. RIVIERE.

67 A PRATIE FEAST—a drawing

*Ireland*

J. J. HILL.

68 A WELSH RUSTIC

*Sampson*

P. VAN SCHENDEL, 1846.

69 THE MARKET PLACE, ANTWERP: Candle and moon light

On panel—29 in. by 36 in.

*Schroeder*

## DIFFERENT PROPERTIES.

## DRAWINGS.

T. B. HARDY.

1. 10 . 0 70 A RIVER SCENE, with barges

Collard

J. M. W. TURNER, R.A.

2. 0 . 0 71 A RIVER SCENE AND COTTAGES—two in one frame

Walke

S. PROUT.

72 NUREMBERG

60. 18 . 0

16 in. by 10 in.

*Exhibited at the Grosvenor Gallery, 1877**From the Collection of J. Farnworth, Esq., 1874*

Agne

J. VARLEY.

2. 0 . 0 73 A RIVER SCENE, with figures

James

F. DOLBY.

1. 5 . 0 74 A VIEW IN A BELGIAN TOWN

Fruer

H. LIVERSEEGE.

2. 12 . 6 75 SCENE FROM 'THE MERRY WIVES OF WINDSOR'

Wroe

C. STANFIELD, R.A.

3. 13 . 6 76 CITARA, GULF OF SALERNO

Wells



MRS. ROSSITER.

6 77 BIRDS

*Green*

B. O. STOCKS.

0 78 HERRINGS

*Misell*

SALMON.

0 79 ON THE MEDWAY ; and OFF SHEERNESS—a pair

*C<sup>2</sup> Graham*

DE WINT.

0 80 THE WOODCUTTER'S REPAST: Windsor Park

*Norman*

E. M. WIMPERIS.

0 81 A BRIDLE PATH, Dorset

*Williams*

J. HARDY.

0 82 HEAD OF A DOG ; and A GROUSE

*<sup>2</sup> Do*

A. FRAGONARD.

6 83 VENUS GOING TO THE BATH, attended by Cupids

*West*

J. FRASER.

0 84 FRUIT MERCHANTS, Ceylon

*Norman*

J. FRASER.

0 85 NEAR CEYLON

*Kill*

## PICTURES.

R. WANE.

6.16.6 86 OFF THE ISLE OF MAN

*West*

R. WANE.

7.7.0 87 ON THE CORNISH COAST

*Do*

W. LINTON.

5.15.6 88 A WATERFALL, with angler

*Clay*

C. WESTERBECK.

9.9.0 89 A BULL IN A SHED

*McLean*

F. P. FREYBURG, 1893.

6.6.0 90 GOING TO THE MEET

*Weldon*

DOUGLAS ADAMS.

9.9.0 91 A MILL STREAM, near Dundee

*Green*

OTTO WOLF.

7.7.0 92 GETTING BETTER

*Do*

A. BODENMULLER.

14.3.6 93 A WHITE ROSE

*Do*

R. POSCHINGER.

15.15.0 94 A RAINY DAY

*McLean*

A. D. GOLTZ.

95 BAZAAR AT RAGUSA

*Biddle*

R. GALLON, 1877.

96 A WELSH RIVER SCENE, with bridge

*Misell*

E. J. NIEMANN.

97 A VIEW AT ASTER CORBOULD, with cattle

*Williams*

ROBERTS.

98 THE GOLDEN TOWER OF SEVILLE

*Newman*

LORD LEIGHTON, P.R.A.

99 A GIRL, in brown dress

*Said to have been painted at Frankfort in 1852**Wroe*

E. G. WARREN.

100 HARVEST, South Devon

*Leggatt*

E. G. WARREN.

101 CARRYING HAY, near Dartmoor

*Misell*

G. C. DE NORDECK.

102 THE BEY OF TUNIS

*Wroe*

C. FIELDING.

103 A RIVER SCENE, with castle and figures

*Osborne*

6.6.0 104 THE MISSING BOAT: old Calais pier

E. HAYES.

*Lacey*

4.14.6 105 HARBOUR OF DORDRECHT, Holland

E. HAYES.

*Wells*

2.2.0 106 THE THAMES AT PURFLEET

E. HAYES.

*Do*

4.14.6 107 CRIÏCIETH CASTLE, Wales

E. HAYES.

*Topham*

5.5.0 108 THE FAREWELL

V. BRUTELLIER.

*Wells*

26.5.0 109 DEER, in Buckhurst Park

R. BEAVIS, 1885.

*Sampson*

9.9.0 110 THE MUCKLE HART

SIR F. GRANT, P.R.A.

*William*

3.3.0 111 A COMPETITIVE EXAMINATION

K. PERUGINI.

*Kelder*

3.3.0 112 L'IMMOBTELLE

W. H. WEATHERHEAD.

*Fraser*

*Exhibited at the Royal Academy, 1877*

---



## ANOTHER PROPERTY.

## DRAWINGS,

~~E. K. JOHNSON.~~~~113 THE SUN DIAL~~

R. M. LLOYD.

6 114 A COAST SCENE, with village

*Younger*

## PICTURES.

0 115 HEAD OF A PEASANT WOMAN

*Wheeler*

G. L. BROWN.

0 116 THE YOUNG IDEA

*Biddle*

D. JAMES.

0 117 A CALM SEA, coast of Scilly; and A ROUGH SEA, Lizard—a  
*pair**Mitchell<sup>2</sup>*

C. H. M. KERR.

6 118 A SUMMER'S DAY  
*Exhibited**The Lean*

H. PENNELL.

0 119 WHITESTONE FARM, Godstone

*Bullock*

F. M. TRAPPES.

0 120 AN OLD COTTAGE

*Bacchus*

A. H. GLENDENNING.

3. 5. 0 121 AT BISHAM, on the Thames

Sheph

J. M. CARRICK, 1886.

2. 5. 0 122 TREBYN DINAS AND LOGAN ROCK, Cornwall

Bullock

*The following are the Property of*  
*Mrs. C. C. GRIMES.*

C. BAXTER.

8. 18. 6 123 HEAD OF A LADY, with a fan

Frickenham

A. H. BURR.

32. 11. 0 124 MUSIC

*Purchased from the Artist*

Sampson

J. BURR.

18. 18. 0 125 CHILDREN WITH A BIRD'S NEST

*Purchased from the Artist*

Dr -

J. BURR.

7. 17. 6 126 FISHERMAN'S WIFE AND CHILD

*Purchased from the Artist*

Green

J. BURR.

5. 5. 0 127 WORDS OF COMFORT

*Purchased from the Artist*

Dr -

J. BURR.

128 A GIPSY ENCAMPMENT

*Purchased from the Artist*

Rose

CROME.

129 A LANDSCAPE, with sheep

Owen

E. HARGITT.

130 HARVEST TIME

Reeves

W. LUKER, 1862.

131 A RIVER SCENE, with cattle—on panel

Mitchell

J. McWHIRTER, R.A.

132 A WOODY LANDSCAPE, with silver beeches

*Purchased from the Artist*

Werk

J. McWHIRTER, R.A.

133 THE PINE FOREST

*Purchased from the Artist*

Collard

A. NASMYTH.

134 NEWARK CASTLE

Wells

P. NASMYTH.

135 A WOODY LANDSCAPE, with man on a road—on panel

Green

P. NASMYTH.

136 A WOODY LANDSCAPE, with figures and dog

Dr -

E. J. NIEMANN.

137 CLEVEDON, Somerset

Moe

UNKNOWN.

138 A ROAD SCENE, Northumberland

*Green*

W. WATSON, 1877.

139 SCOTCH CATTLE

W. WATSON, 1877.

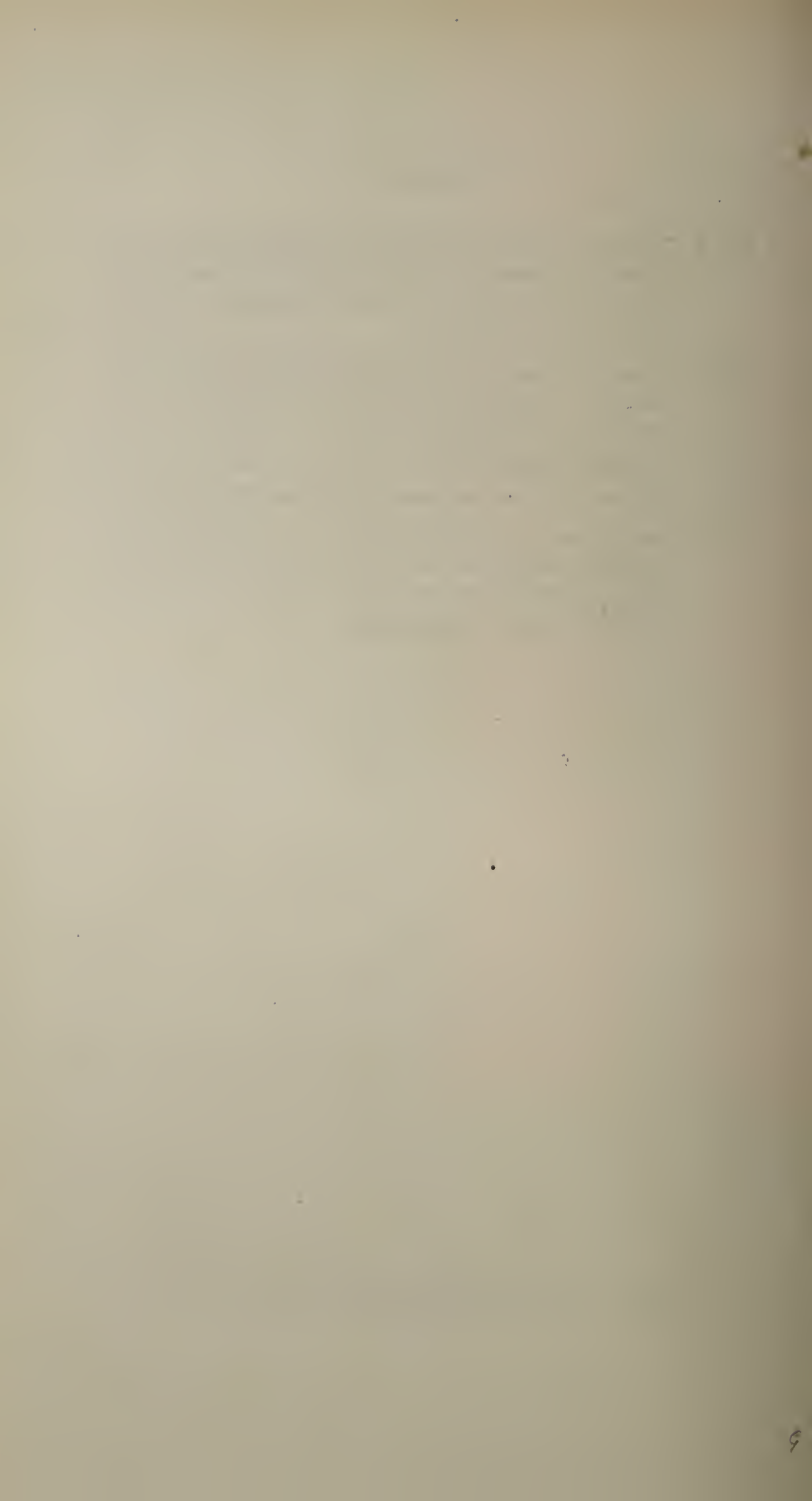
*Proc*

140 EWES AND LAMBS

FINIS.























2644-585

GETTY RESEARCH INSTITUTE



3 3125 01074 7109



